

Gaping Dragon

Motoi Sakuraba
Arr. Florian Heil

$\text{♩} = 157$

f

mf *mp* *mf*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

20

8

6

Ped. * Ped. * Ped. *

24

6

Ped. * Ped. * Ped. *

29

6

f

Ped. *

33

6

mf

mp

3

3

36

f

6

3

ff

39

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. * Ped. * Ped. *

42 *f* *mf* *p*

47 Ped. *

50 Ped. *

54 *mp* *mf* Ped. *

59 *mf* 6 6

64 *f* *mp* 6 3 3

Detailed description: This musical score is for a piano piece, spanning measures 42 to 64. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (Ped. for pedal, asterisks for pedaling marks). Measures 42-46 feature a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 47-49 show a more melodic line in the treble with sustained bass notes. Measures 50-53 continue the melodic development. Measures 54-58 introduce a new rhythmic pattern with eighth-note runs in the bass. Measures 59-63 feature a series of sixteenth-note runs in the treble. Measure 64 concludes the section with a final chord and a triplet in the bass.

